TIFF.21

Industry Guide

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Welcome

Welcome to the 21st edition of the Transilvania International Film Festival taking place in Cluj between 17-26 June.
With this edition of TIFF Industry we aim to showcase projects with a long history within the festival, as well new ones that we hope will create their own legacy.

With each edition of Transilvania IFF we are pledging our ongoing commitment to promote and encourage collaboration between film industry professionals, old and new friends of the industry.

In 2022, Transilvania IFF will showcase, alongside the main competition, a panorama of 2021 award-winning films, premieres of Romanian features and shorts, a “Full Moon” section dedicated to horror and fantasy films and a “No Limit” section of transgressive and provocative films. Our 2022 line-up will also feature national showcases of both Polish Cinema, with a Krzysztof Kieślowski retrospective and Israeli cinema. The 21st edition will not be missing the traditional Hungarian Day, the educational platform EducaTIFF a rich programme for children and youth films, and much more.

Transilvania Pitch Stop (TPS) will present a selection of up to 10 projects coming from 1st and 2nd time directors, currently in development and financing stage, to international decision makers. The event aims to facilitate international visibility of the selected projects and establish the right connections to help financing and enhance their circulation potential.

Transilvania IFF continues to give special attention to drama series creation and financing, aiming to build capacity locally and within the covered region. TIFF Drama Room will be an event with workshops and special case studies held by TIFF 2022 guests and industry experts.

The industry program will also include: the traditional Closed Screenings that give access to regional distributors, festival programmers and sales agents to the freshest, unreleased local productions, Transilvania Talent Lab (TTL) for young Romanian and Moldovian screenwriters, directors and producers, Innovation Day Lab TIFF, the hands-on programme dedicated to exhibitors and cinema managers organised in partnership with Europa Cinemas, and 7th edition First Films First and the 2nd edition of First Cut Lab will also be held under the Transilvania IFF umbrella.

Year after year, Transilvania IFF grows into a bigger community of industry professionals, inspiring us to continue on our path to further develop into the first industry stop for meeting talent from Romania, the Black Sea.

Once again, we are delighted to welcome you to our ever-expanding yet tight-knit film community!

Team

Dumitrana Lupu
Head of
IndustryTIFF

Andra Gheorghiu
Transilvania Pitch Stop
Coordinator

Ileana Cecanu
Drama Room
Full Moon Script Contest
Coordinator

Alexandra Boghiu
Transilvania Talent Lab
Coordinator

Ilinca Straton
Industry Guest
Coordinator

Mihnea Vonica
Industry Hub Location
Manager

Transilvania Pitch Stop

During Transilvania Pitch Stop, ten projects in development will be presented to industry professionals (producers, distributors, sales agents, representatives of film funds & more) at the Transilvania Pitch Stop (TPS) this year. The 9th edition of the program includes the presentation of projects in front of potential partners and financiers on the 23th of June, during Transilvania International Film Festival (June 17 – 26, Cluj-Napoca, Romania).

TPS aims to discover a strong selection of projects from Romania and the countries around Romania destined for European co-production such as: Bulgaria, Greece, Georgia, Hungary, Moldova, Serbia, Turkey and Ukraine. The program aims to foster cross-border cooperation especially between the Black Sea countries and the neighbouring countries eligible for the program. Over 80 projects were selected during the last editions of TPS, a lot of which were screened and awarded at major festivals around the world. The most recent TPS project that got international recognition is Ukrainian director Maksym Nakonechnyi's debut feature *Butterfly Vision*, that was selected in the Un Certain Regard section at Cannes 2022. *Butterfly Vision* won The Romanian National Film Center Award at TPS in 2019.

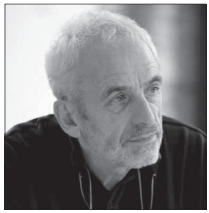
This year, five projects will benefit from a tailored script consulting provided by script editor & film consultant Christian Routh, while all projects will be coached by the renowned pitching consultant and film producer Agathe Berman prior to their presentation.

Oscar Alonso (Latido Films), **Patra Spanou** (Patra Spanou Film) and **Yohann Cornu** (Damned Films) are the members of the international jury who will hand out the awards.

Tutors

Agathe Berman

a.k.a The Pitchologist, is a slash figure: pitch expert/producer/ writer/teacher/artistic consultant
She trains international film industry PITCHING SESSIONS - SeriesMania Lille Coproduction forum, Unifrance TV Division events, Torino Film Lab, Haifa Film Festival, MIA Rome, Cine Ventana Madrid, Balkan Film Market, Odessa Film Festival, La Sodec - Canada, Creative Europe, EWA; and pitching workshops - Eureka SeriesMania Institute, MidPoint programme, Documentary and Series classes in La Femis, Paris...
In Paris art school Atelier de Sèvres, she preps students for written and spoken assignments of international art colleges exams.
She has produced over sixty films as a partner of high-end Paris-based Films d'Ici.
Her credits include award-winning productions directed by talents such as Cédric Klapisch, Richard Copans, Louise Hémon, Gilles Bannier and Christophe Honoré.
Since 2018, with her company – AgatheBermanStudio – she has been developing her "pitchology" expertise, along with film essays, mixed-media projects, exhibitions' scripts.
Trained in Polygram Fastlane Media Program (London, Los Angeles), mastered in linguistics, cinema & media (Paris Sorbonne).



Christian Routh

Christian is a story analyst and film consultant based in Catalonia, Spain. From there he works for various filmmakers, state institutions, and training programs.
For the past 16 years he has been co-head of studies of the Creative Europe supported development scheme SCRIPTEAST (www.scripteast.pl), serving Eastern European filmmakers. Fifty feature films have been produced during his time there.
Recently he has been tutoring at workshops in USA, Mexico, and Spain. In 2019 he instigated an M.A. in screenwriting at Pinewood Film Studios in the UK. He has also been working with national funding agencies in Eastern Europe, with workshops in the Czech Republic, Slovenia, Macedonia, Georgia, Romania, Greece, Latvia, Lithuania, and Estonia. For 15 years he was a tutor at the Binger Film Lab in Amsterdam, and in 2012, he initiated the first HEZAYAH screenwriting workshops in Qatar, which he ran for 5 years.
From its inception in 2008 until 2012 he was head of studies of a European film school initiative called FOUR CORNERS. Before that that he held the same post at the PILOTS TV workshops in Sitges, Spain. In 2006, Christian was the co-author of a book called 'Script Development'.
Before moving to Spain in 2000 from his native London, he was head of selection at the MEDIA Programme's European Script Fund and EMDA, from 1989 until 1998. Whilst there he helped support hundreds of European films and companies, including 'Toto le Hero', 'Orlando', 'Breaking the Waves', and 'Elizabeth'. Prior to that he had been a film buyer and development executive with Thorn-EMI, Cannon UK, and Red Rooster Films.

Transilvania Pitch Stop projects

40, Maria Luisa Boulevard

Director: Kristina Spassovska
Country: Bulgaria
Producer: Maya Vitkova-Kosev
Production company: Viktoria Films

As Shadows Fade

Director: Burcu Aykar
Country: Turkey
Producers: Nadir Öperli, Liman Film, Müge Özen, Solis Film, Anke Petersen, Jyoti Film
Project awarded at Meetings on the Bridge 2022

Avanos

Director: Panagiotis Charamis
Country: Greece
Producer: Konstantinos Baliotis
Production company: 2D2R

Children of the Gods

Director: Filip Kovacevic
Country: Serbia
Producers: Vukota Antunovic, Beef Production, Djordje Stankovic, Void Pictures

Light

Director: Maxim Baraliuc
Country: Republic of Moldova
Producer: Ana Volosinovici, Sergiu Budici
Production company: MADS

Lo-fi
Director: Alican Durbaş
Country: Turkey
Producer: Ipek Erden
Production company: Vayka Film

Monarch
Director: Radu Mihai
Country: Romania
Producer: Livia Rădulescu
Production company: Dash Film)

Psycho-Sexual Thoughts
Director: Bálint Bagossy
Country: Hungary
Producer: Mónika Mécs
Production company: M&M Film studio

Sasha-Oleksanda
Director: Andrii Ivaniuk
Country: Ukraine
Producer: Volodymyr Filippov
Production company: Insightmedia

Where Elephants Go?
Director: Gabi Șarga, Cătălin Rotaru
Country: Romania
Producer: Gabriela Suciu-Pădureț
Production company: Atelier de Film

№ 23
3—5 Nov 2021
coco
submission deadlines
› cocoPITCH 16 July 2021
› cocoWIP 18 August 2021
get in touch
info@connecting-cottbus.de
connecting-cottbus.de
fb.com/connecting.cottbus
connecting cottbus
east-west co-production market
at FilmFestival Cottbus
medienboard BerlinBrandenburg
Creative Europe MEDIA
mdm Mitteldeutsche Medienförderung
LAND BRANDENBURG

Transilvania Talent Lab

Transilvania Talent Lab (TTL) aims to contribute to the training of young filmmakers, the discovery of new talents and the development of projects that come in various production stages, from Romania and the Republic of Moldova.

For a 5 days period, 15 cinema enthusiasts will be given training that covers all the steps of filmmaking. They will attend special screenings within the framework of TIFF, seminars and master classes on directing, scriptwriting, production, marketing, distribution or festival strategies and they will have the chance to discuss their on-going projects with well-known Romanian and foreign film professionals attending TIFF.

Transilvania Talent Lab is addressing 3 main topics, addressed to all the participants, **development, production, marketing and distribution.**

The program supports local talents by using all means and individual guidance and coaching. We want to boost the creative industry in the Transilvania region by allowing talents the resources, people and knowledge to kick-start their careers, initiate and produce new projects and create or broaden their (inter)national network.

The goal of the Transilvania Talent Lab would be to become a yearly tailor-made program with which we support and co-construct a track record for each of our talents.

Tutors

Stefan Arsenijević
FIRST FILMS FIRST
Programme Manager
Writer/Director

Kamen Balkanski
CREATIVE EUROPE
MEDIA DESK | BULGARIA
Director

Agathe Berman
AGATHEBERMANSTUDIO
Pitch expert
Producer/Writer

Gareth Brooks
TV- Film writer
and story consultant.

Mihai Chirilov
TRANSILVANIA
INTERNATIONAL FILM
FESTIVAL (TIFF)
Artistic Director

Oana Giurgiu
TIFF | HAI-HUI ENTERTAINMENT
Executive Director
Producer

Tudor Giurgiu
TIFF | LIBRA FILM
PRODUCTIONS
Festival President
Director / Producer

Oana Iancu
Film producer

Nikitin Nikolaj
BERLINALE FOREIGN
DELEGATE
Cultural management

Patra Spanou
PATRA SPANOU FILM
Sales agent

Radu Stancu
deFILM
Creative Producer

Transilvania Talent Lab Participants

Ioana Băilă
Director | Flat White

Hedda Bednarszky
Director | Songs we left on the kitchen table

Ștefan Bîtu-Tudoran
Director | Stick 'Em Up, Electrecord!

Denisse Conn Tubacu
Director | Rosebuds

Iulia Enkelana
Director | Muse

Valentina Gabor
Director |The Last Sathmar Swabians

Nicolae Gaburici
Director | Elegy

Cristina Iliescu
Director | I am just fine

Miruna Minculescu
Director | Infinite possibilities in varying proportions

Daniela Miron
Director | Sentence from birth

Razvan Oprescu
Producer | I do not know the man!

Iulian Daniel Popa
Director | Longing

Daria Popescu
Producer | Ouroboria

Cosmin Tița
Producer | Longing

Ioana Vataman-Mărgineanu
Director | Trolleybus 89

Innovation Day Lab

Set up in cooperation with the Transilvania International Film Festival (17th – 26th June 2022) this Audience development & Innovation Day Lab will focus on sharing approaches to bring audiences back to the cinemas and to find new ways of engaging them.

How can we insure that cinemas become vital spaces for audiences to invest their time in and enjoy the collective cinema experience again? How to make an experience diverse and attractive? How can we have an ongoing dialogue with audiences and make the shared cinema experience unique in a multiplatform environment? How can we devise sustainable programming strategies (in-venue and online)? In this practical Lab, within a festival that is committed to showing avant-garde cinema, you will have the opportunity to discuss important topics such as creating audiences for European films (contextualizing the films, introduction of European arthouse films to a new audience), event-based programming, rebranding your venue to distinguish from streaming platforms, building up partnerships and collaborative projects. You will be able to share your difficulties and concerns with colleagues and use hands-on kind of approach to solve specific problems, think of new ways of developing and renewing audiences by using innovative marketing tools (including social media), to engage with young people. Bring your ideas and issues to the Lab, step back from the day to day and spend time with practitioners from the region to reflect on your practice, exchange expertise and find practical solutions.

The workshop is open to exhibitors from Romania and the surrounding countries.

This seminar will be directed by Rianne Brouwers (Director, Filmtheater 't Hoogt, Netherlands) together with Jure Matičič (Programmer and Cinema Manager, Mestni Kino Domzale, Slovenia).

Rianne Brouwers
Director,
Netherlands

Jure Matičič
Programmer,
Cinema Manager,
Slovenia

Audience development & Innovation Day Lab

Participants

Andreas Belgun
Muzeul Țăranului Român
București, România

Andrei Cărăbăț
Cinema Cityplex Victoria
Bârlad, Romania

Sorin Cîrstoiu
"Bela Lugosi"
Lugoj, România

Ioana Ciuban
ESTE Filmul de Miercuri
Sibiu, România

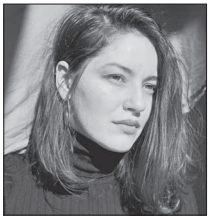
Octavian Dăncilă
Cinema Victoria
Cluj-Napoca, România

Ioana Diaconu
F-SIDES Cineclub
București, România

Theia Golea
Cinema Arta
Cluj-Napoca, România

Eliodor Moldovan
Cinema Arta
Târgu Mureș, România

Bogdan Movileanu
Cinema Union
București, România



Csilla Nagy
Cinema Arta
Cluj-Napoca, România

Evangelos Panopoulos
Panathinea Cinema
Athens, Greece

Christos Ringas
Athinea Cinema
Athens, Greece

Antal Sándor
Cinema Csíki Mozi
Miercurea Ciuc, România

Oana Tarce
Cinema Arta
Cluj-Napoca, România

Europa Cinemas Correspondent

Adrian Preda

Full Moon Script Contest

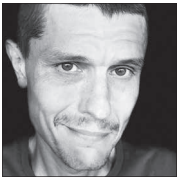
FULL MOON SCRIPT CONTEST

Despite their broad audience appeal, genre projects are still too few and represent an un-explored territory with a huge potential in the Romanian cinema. Starting 2021, The **Full Moon Script Contest** intends to foment the development of such scripts, providing writers with visibility and with opportunities to meet partners and take steps towards potential productions. TIFF has always held a special place for genre cinema in sections like No Limit, Shadows, or Midnight Delirium; the TIFF team is also behind the **Full Moon Horror & Fantasy Film Festival** in Biertan, which has grown a faithful audience in its nine years of existence.

Both experienced and first time Romania-based writers over the age of 18 were able to participate in the **Full Moon Script Contest** with Romanian-language scripts falling into one of four genres: horror, fantasy, thriller, or black comedy.

A Jury made up of 3 film industry specialists – director Paul Negoescu, producer Carla Fotea and actor/writer Iulian Postelnicu selected the winning project out of the 36 applications received.

Carla Fotea
Producer



Iulian Postelnicu
Actor / Writer

Paul Negoescu
Director

This year's winner is **Alex Olteanu** with the miniseries pilot episode ***Squash A Bug For Me***. He will receive a 1,500 EUR prize and his project will be one of the 5 selected in Drama Room programme.

Drama Room

DRAMA ROOM

Drama Room is a program initiated by the Transilvania International Film Festival in 2021, designed to help creators develop their series production skills and understand the dynamics of the international market.

The second edition of Drama Room was opened to Romanian fiction projects (represented by screenwriters or screenwriters/producers) interested in expanding their portfolio towards developing and producing series and mini-series. 5 projects were selected.

The programme takes place between the 23rd and the 25th of June, during Transilvania International Film Festival in Cluj-Napoca. The workshop is specifically designed to help creators sharpen their series writing and pitching abilities and understand the international series market. The extensive 3 days programme will consist of panels led by top experts in the film industry, including Netflix, as well as applied feedback sessions.

Experts

Eilon Ratzkovsky

The main tutor of Drama Room 2022 is the film producer Eilon Ratzkovsky. With a career spanning more than 25 years, Ratzkovsky has produced feature films and TV series in Israel and around the world. For the past two years, he has been a tutor for TorinoFilmLab and the Biennale College Cinema. He is the head of QUIDDITY, a content company specializing in the development of high quality TV dramas for European networks and head of studies for TFL Extended.

Anna Nagler

Anna Nagler joined Netflix in 2020 as Director of Local Language Original Series for Central and Eastern Europe, based in Amsterdam. She is also behind the second Polish original Netflix series titled The Woods - the TV adaptation of the thriller by Harlan Coben. Anna has previously cooperated as a freelance producer for Watchout Studio (The Coldest Game). She was at HBO Poland where as a Development Executive she was responsible for supervising the development of such hits as The Pact and Wataha. She worked on Mission: Afghanistan, Giggle of Fate, and Spider Web at Akson Studio. She also worked on many TV series, from development to production, at TVN and Canal+.

Christopher Mack

Chris Mack was previously Senior Vice President of Scripted Content for Stage 13, overseeing all of the brand's original scripted series and development slates across multiple genres, including Emmy nominated Netflix series' Special and It's Bruno. Before Stage 13, Chris headed the Warner Bros. Workshop, the writing and directing program for professionals looking to start and/or further their careers in television. Over a period of 10 years in this role, Chris curated a roster of close to 100 writers and 50 directors representing the breakthrough emerging voices working on high-profile television shows today. In addition to these responsibilities, Chris has covered hit shows such as "Two and a Half Men" and "Smallville" for the Current Programs department. Prior to joining Warner Bros., Chris spent seven years writing on various one-hour dramas including "ER," "The Practice" and "The New Twilight Zone." After graduating from Loyola Law School, Chris got his start in television at NBC Studios as an associate and he quickly rose to become an executive. During his time at the newly created NBC Studios, he oversaw a varied list of shows including: "The Fresh Prince of Bel-Air," "In The House", among others.

Ales Pavlin

Ales Pavlin is a film and television producer. He is co-founder and co-owner of PERFO Production one of a leading Slovenian independent film and TV production companies established in 2005. He graduated from University of Economics, Ljubljana - B. Sc. Econ. and later got PhD from University of Drama Arts, Belgrade.
He is also professor at Academy of Theatre, Radio, Film and Television (AGRFT) in Ljubljana, capital city of Slovenia. In 2012 the European Film Promotion (EFP) selected him for the Cannes program 'Producers on the Move'.
He is member of European Film Academy (EFA), European Producers Club (EPC) and The National Council for Culture of the Republic of Slovenia.

Ales will talk about production of the series THE LAST SOCIALIST ARTEFACT, co-production of Croatia (Kinorama), Slovenia (Perfo Production), Finland (Citizen Jane) and Serbia (Sense Production). The series funding came from national television, commercial televisions, was supported by Creative Europe and the Croatian Audiovisual Centre and had world premiere at one of the most important festivals-Series Mania 2021 held in the French city of Lille, where it won the Grand Prix for best show in International Panorama competition.

Renowned French daily Le Monde was also impressed, including The Last Socialist Artefact in its selection of top five not-to-miss series. "*Top production and acting performances make the series a rare discovery you should not pass over*," conclude Le Monde critics in their recommendation.

CNC

Centrul Național al Cinematografiei
din Republica Moldova

National Film Center of Moldova

AVANPOST
Romania ♥ loves movies
Co-Production
Post-Production
Unique Locations
World Class Post Facility
35% Cash Rebate
Romania Salbatica | 2021
Nowhere Special | 2020
Quo Vadis, Aida? | 2020 | Bafta and Oscar Nominee
Donbass | 2018 Un Certain Regard
Ana Mon Amour | 2017 Official Selection Berlinale
Albüm | 2016 France 4 Visionary Award Cannes
Jesus Shows You The Way To The Highway | 2019 Fantasia Selection

Selected projects

Squash a Bug for Me

Writer: **Alex Olteanu**

Genre: Horror
Number of episodes: 5
Episode running time: 45-60 minutes

Alex Olteanu
alexolteanu01@gmail.com

Logline: A divorced father and his eight-year-old son find an abandoned house in a forest. And everything is fine until a piano starts playing from inside the house. The kid is scared but the father wants to teach him what it means to be a man. They go inside. And they don't get out the same.

Synopsis

Bogdan and his son, Tavi, go hiking and find an abandoned house in a forest. When a piano starts playing from inside the house, Bogdan goes inside to prove his frightened son there is nothing to be afraid of. Bogdan becomes possessed by the spirit of Elena, a 16-year-old girl who was buried alive near the house more than a hundred years ago. She is a vengeful spirit with a tragic life story and a single target: abusers. She has only one killing method— burying her victims alive near the house. Soon after he returns to his apartment, Bogdan dreams that he kidnapped his neighbor, Doru, and buried him alive near the abandoned house. But the next day he finds out that Doru is missing. Too many details from his dream match reality, and he feels compelled to go back to the forest house, where he uncovers a disturbing truth. Events take an even more dramatic turn for Bogdan when Elena learns that he abused Teo, his ex-wife. She will have him bury himself alive near the house. Will he find a way out?

Alex Olteanu (writer)
Alex published a short story in Revista De Povestiri, and for the last two years has been working on a novel which he intends to publish by the end of 2022. He worked four years as a technical writer for an American start-up, but now he's in the process of switching to a career in the film industry (screenwriting, film directing, editing).

Dark Histories

Co-writers: **Alexandru Țibu, Șerban Racovițeanu**
Producer: **Răzvan Cliza, Avanpost**

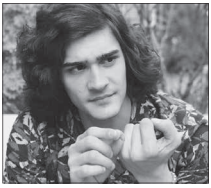
Genre: Found Footage-Horror/Thriller/
Number of episodes/season: 6 episodes/season
Epidode running time: 50 min.

Logline: Conspiracy meets Reality in this horror documentary series that will make you wonder: Could that actually be true?

Synopsis

The stories presented in "Dark Histories" are deeply rooted in the collective memory of the Romanian people and are the main starting point in the series.
Each episode tackles a controversial, dark event that happened in Romania's recent history and is structured like a feature documentary. With every episode the themes explored range from power abuse, corruption, divine vengeance to mental illness. From UFO sightings, serial killers, vengeful spirits and poorly executed exorcisms, each episode is a quest for truth. What really happened to those people?

Alexandru Țibu
alextibu@yahoo.com



Șerban Racovițeanu
racoviteanu.serban@gmail.com

Alexandru Țibu (writer)
With a bachelor in screenwriting, a masters in documentary directing & a 5 year career in video editing for big comercial productions gained him considerable experience, a wealth of practical knowledge and the feeling that video editing & screenwriting for television & cinema are the perfect career path for him. Over the last 5 years, he has become familiar with all aspects of TV & Film Production and since 2019 he has worked as a video editor for shows and movies distribuited on HBO MAX and TV stations from Romania.
"Dark Histories: The Bâlea Lac Case" which was developed with Șerban Racovițeanu won best pilot for a horror mini-series @Full Moon Script Contest held @TIFF, in Cluj, in 2021.

Șerban Racovițeanu (co-writer)
Șerban is a Film Director and Screenwriter who started in the film business as a Video Assist Operator at the age of 20 for many local and international TVC's.
Although active in directing, writing a screenplay and creating content was the next logical step.
In 2021, he won the award for „Best Pilot Script for Seres/Miniseries" at the TIFF in Cluj with a screenplay that has already caught the attention of international producers.
He is more that ready to prove his qualities and artistic valuea in a market where visual standards and the public's expectations are growing higher and higher.

Răzvan Cliza (producer)
With over 20+ years of experience in the Film & Advertising business, Răzvan worked with big names in the industry such as: Avanpost, ParcFilm, Mandragora Movies, Mobra Film, Netflix, just to name a few. His resume includes projects such as: "The Family"(Netflix TV Series), "După dealuri" (Mobra Film), "Francesca", "Megatron", "Metrobranding"(Mandragora Movies) etc.
He currently works as an Executive Producer for Avanpost, Eastern Europe's largest post-production & production company.

Răzvan Cliza
razvan.cliza@avanpost.co

Nailing it

Writer: **Doru Vatavului**

Genre: Drama/Comedy
Number of episodes/season: 8
Epidode running time: 35 min

Logline: When 30 year old Mira's fiancé suddenly leaves the morning they should've moved out of their rental into her own apartment, she is forced to rebuild both her life and her home alongside Nea Gigi, a 60 year old conservative handyman from her hometown that lives with her during the renovation.

Doru Vatavului
vatavului.doru@gmail.com

Synopsis

The day Mira should move into her apartment with her fiancé, he leaves her. The same day, Nea Gigi, a 60 year-old handyman hired for the renovation, arrives in Bucharest. To Mira's shock, he plans to live with her while working. Far from easy: she's progressive, he's conservative, their opinions differ on all subjects and, of course, the break-up turned her into a mess. When Mira bursts into hysterical confessions about her ex, Nea Gigi offers advice based on his 40 years of marriage. Their relationship grows and shape-shifts, challenged by their differences. Cabin fever leads Mira to a breakdown and Nea Gigi to leave. After she gets him back, his wife passes away. With nothing left to do, he resumes work and the roles are reversed: this time, Mira has to help Nea Gigi grieve his own loss of love. Their teamwork means fixing the nails and the screws so that the pieces of wood hold on to each other, but also finding ways to live together, to build a bridge between two very different generations, to fill empty spaces in each other's lives. By building Mira's apartment, they are building each other back up and as the kitchen is finally starting to look like a kitchen, the most unexpected friendship is born.

Doru Vatavului (writer)
is a filmmaker, writer and engineer living in Cluj-Napoca, Romania. He works in different mediums, such as prose, theater, performance, video-art and photography, but his main focus is film. His miniseries, Me and you against the world, winner of the WSF Contest 2021, is currently in development at HBO Romania. He is in pre-production with a new fiction short, You don't have to eat that, that won The Script Contest Romania 2021.

The Debt

Co-writers: A**ndrei Redinciuc, Carol Ionescu**
Producer: **Icar Films**

Genre: Comedy
Number of episodes: 6
Episode running time: 60 minutes

Logline: After two small time crooks steal a mysterious object to pay off a debt, they find themselves thrown in the middle of a power struggle between a gangster with strong moral values, a psychopathic criminal and the city's mob boss.

Synopsis

Sile and Fane, two small time crooks, made the big mistake of borrowing money from the city's mob boss Manole. With the due date near, and having no money at all, Sile comes up with a desperate plan of robbing the vault of an old man he knows. After needing some convincing, Fane agrees. Everything goes sideways when, in the middle of the theft, the old man catches them. After a messy fight, Sile and Fane manage to escape with no money at all, but with a mysterious object in their hand. Fearing that the police will soon track them down, the two boys try to sell the object to Toni, Manole's younger brother, a charismatic, less powerful gangster with a good taste in art. This decision launches Sile and Fane on a roller-coaster ride into the depths of the city's organised crime underworld, as they become a key part in the long-lasting power struggle between Toni's gang and Manole's mob empire.
Soon, the boys must make life and death decisions and, with the help of Mona, a young and smart cashier, they must find a way of restoring balance to their lives before it's too late.

Andrei Redinciuc
andreiredinciuc@yahoo.com

Carol Ionescu:
carolionescu99@gmail.com

Andrei Redinciuc
Andrei is a 28-year-old actor and director. After graduating from the University of Theatre and Film "I.L.Caragiale", Bucharest in 2016, he acted in over 20 theatre shows, played on different stages of the city. In 2020 he wrote and directed his first short film called THE DEBT, of which the miniseries is based on. In 2021, alongside Carol Ionescu, he co-founded the production company Icar Films through which they wrote, directed and produced, until now, two short films: EXTRAVAGANZIA LARGE, THIN CRUST AND HOT SAUCE (2021) and SAUDADE (currently in post-production).

Carol Ionescu
Carol is a 26-year-old actor and screenwriter. He was raised in a family of actors, early developing a taste for film. After he graduated from UNATC and having played in over 20 theatre productions, he teamed up with Andrei Redinciuc with the common purpose of making films. They have already made 2 shorts together with great effort and support and they will continue to do so, in the hope of someday finding enough resources and support to make films as they want to make them: remarkable stories, beautifully wrapped, devoted to the audience.

Vanishing Point

Co-writers: **Bogdan Bărbulescu, Radu Bărbulescu, Adrian Bîlă**
Producer: **Cristina Badea, Adenium Film**

Genre: Survival Thriller
Number of episodes/season: 8 episodes/season
Episode running time: 50 min / episode

Logline: 2035. Running away from his past and the new pandemic, a doctor and his family soon discover a greater threat: the social illness.

Synopsis

Having recently lost their mother to the killing virus, EMA (21) and MONA (25), decide to leave Bucharest and go to an isolated cabin in the mountains to live with two of Ema's friends, away from the increasing violence and chaos and from the threat of the virus.
The sisters bring along their father, THEODOR POPESCU, a doctor in his late 50s who retired after failing to save his own wife's life. Now depressed and nearly catatonic, Theodor used to be the head of the Infectious Diseases Hospital and the promoter of an experimental cure for virus that, unfortunately, did not save his wife.
At the cabin, the group is completed by VICTOR and SÂNZIANA, Ema's architect friends and VALI, a man from the village that helps with the daily chores. As new threats appear, what seemed to be a good plan to escape the chaos that ruled the girls' and the doctor's life, soon proves to be nothing but a VANISHING POINT... Always in sight, forever out of reach.

Bogdan Bărbulescu
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Radu Bărbulescu
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Adrian Bîlă
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Cristina Badea
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Bogdan Bărbulescu,
is a 42 y/o Film Writer and Director who begun working in the film industry at 18, as a 1st AD for Hollywood service productions. At 25 y/o he was one of the youngest directors to work on the first Romanian TV action series produced by MediaPro Pictures for PRO TV – "The Good Guys". Later, he developed a feature film in "Sources 2 Script Development Workshop" and one of his TV series proposals caught the interest of an international broadcaster.

Radu Bărbulescu
is a 40 y/o Film Director and Writer. Amongst his works, the short film "Sniper's Nest" was selected at more than 10 film festivals, among which Clermont Ferramd, Cairo, Talin. Radu is also an advertising director and his client portfolio includes many local and international brands.

Adrian Bîlă
is a 32 y/o actor, producer and writer that worked on the development and production of several projects that include short films (Empiric), documentaries(Bugan – I did not breathe the air for nothing), and various TV and online commercials, all this while continuing his acting career, and developing his writing skills.

Cristina Badea
is a 42 y/o film producer, that through Adenium Film, has developed, produced and co-produced several fiction and documentary projects, with the support of the Romanian National Film Fund, of the EU'S MEDIA Development Fund and international TV Networks such as BBC World and Al Jazeera. She was the co-creator and producer for the series "Triplusec", broadcast by Pro TV in 2018, and she is currently working on new proposals for fiction TV series.

First Cut Lab

FIRSTCUTLAB

First Cut Lab Cluj 2022 is a programme designed for 2 long feature fiction films in editing phase

Selected producer/director teams will screen their full rough cut in a private session and receive expert feedback on their edit from three top international film professionals (creative producers, festival programmers, sales agents, etc) as well as tailor- made advice from consultant editor Agnieszka Glinska and editorial consultant Wim Vanacker.

Consultant and industry advisors have been defined according to the profiles of the films selected.

The main goal is to foster the artistic potential of the selected rough cuts and, at the same time, to increase the sales, festival and circulation potential of the completed films.

First Cut Lab Coordinator

Natalia Libet

Natalia Libet has gained experience in co-production, investment and finance while working for international companies primarily of U.S. and German origin. She currently works as a film producer in Kyiv, Ukraine. In 2019-2020, she brought First Cut Lab to Kyiv; her first local initiative was with EAVE in Demand in 2017. She has had annual audits with Big 4 and obtained an MBA in the U.S. in 2002. She is also the winner of 2000 Edmund Muskie/Freedom Support Act Graduate Fellowship Award

First Cut Lab Consultants

Agnieszka Glinska

She studied the theory and history of film, at the Łódź University and film editing at PWSFTViT in Łódź, Poland.
Film editor and a member of the: Polish Association of Editors (PSM), Polish Film Academy (PAF) and European Film Academy (EFA).
In 2015 she was awarded „Best editing" for "11 Minutes" by Jerzy Skolimowski and "The Here After" by Magnus von Horn, and again in 2020 for "Sweat" by Magnus von Horn, at the FPFF in Gdynia. In 2016 she received Polish „Eagles" for „Best editing" of "11 Minutes", the highlight of her career. She has subsequently been nominated for the "Eagles" a further five times. This year she has been nominated for Islandic "Edda Awards" for "Best editing" of "Lamb" by Valdimar Jóhannsson.
The movies she has edited have been awarded both in Poland and abroad. Most recently "EO" by Jerzy Skolimowski, won this year in Cannes a PRIX du Jury Prize.

Wim Vanacker

After studying psychology in Belgium, Wim Vanacker moved to Dublin to work as a psychologist in the field of drug addiction. Three years later, he picked up studying again at EICAR where he made two shorts. After graduating, he discovered NISI MASA – European Network of Young Cinema where he became the Head of the Script Department and the Project manager of the MEDIA funded project, European Short Pitch. Furthermore, he's a member of the Selection Committee for the Official Short Film Competition of the Cannes Film Festival and he works as the Editorial Consultant for the First Cut Lab. On the side, he works as a script consultant, creative advisor, programmer, tutor and guest speaker for many workshops, film festivals and projects in development. As a writer/director, he's currently developing the films and Psycho Revisited.

First Films First

7th generation FIRST FILMS FIRST at TIFF 2022!

In 2016, Goethe Institut started a innovative and intensive professional training program with the aim of supporting young Southeast Europeam film directors to develop their first feature-length fiction films. FFF consists of 4 modules, over a period of 10 months, allowing the participants to develop their first feature film projects, step-by-step through different phases of the project development.

FIRST FILMS FIRST training program supported from Creative Europe MEDIA in 2022 starts the first script development module in the framework of Transilvania International Film Festival and 8 out of 94 submitted projects were selected.

40, MARIA LUISA BOULEVARD
by Kristina Spassovska – Bulgaria

BEASTS
by Maja Križnik - Slovenia

BEFORE I FALL ASLEEP
by Senka Domanović - Serbia

LIONFISH
by Thanasis Trouboukis – Greece

LONG WEEKEND
by Katarina Koljević - Serbia

NOTHING WILL BE NAMED AFTER ME
by Đorđe Vojvodić – Montenegro

PIETA
by Andra Chiriac Hera – Romania

SHIBBOLETH
by Alexandra Matheou – Cyprus

Tutors:

Gabriele Brunnenmeyer
film expert with rich experience in film education, film industry and decision-making

Eran Kolirin
a great film director and scriptwriter whose credits include THE BAND'S VISIT (Cannes' FIPRESCI winner), THE EXCHANGE (Venice competition) and last year's LET IT BE MORNING (Cannes' Un Certain Regard).

Program Manager

Stefan Arsenijević

Coordinator

Vanja Kovačević

Closed Screenings

The programme traditionally invites regional distributors, festival programmers and sales agents to watch not yet released local films.

Closed Screenings returns this year at TIFF with an exciting line-up of 3 fresh Romanian productions.

Selected Projects

There is No One Here / Aici nu e nimeni | 94’

Director: **Ioachim Stroe**
Production countries: **Romania**
Producer: **Claudiu Mitcu, Ioachim Stroe**
Production companies: **Wearebasca**

Synopsis: The story focuses on Maria the manager of a seaside campsite. The events take place in the spring of 2020, when the campsite is supposed to be empty, but various unsettling occurrences make Maria feel like she is not actually alone. The arrival of two tourists who later seem to be the actual managers of the campsite, will nudge Maria towards the realization that reality may be different.

Whose Dog Am I? / Ki kutyája vagyok én? / Al cui câine sunt? | 80’

Director: **Robert Lakatos**
Production countries: **Hungary, Romania**
Producers: **Rita Balogh, Ada Solomon, Alexandru Solomon**
Production companies: **Other Films, MicroFilm**

Synopsis: This satiric docu-essay is about about Big Politics through the politics of the dog breeders.

Men of Deeds / Oameni de treabă | 110’

Director: **Paul Negoescu**
Production countries: **Romania, Bulgaria**
Producers: **Anamaria Antoci, Poli Angelova**
Production companies: P**apillon Film, Tangaj Production, Screening Emotions, Avanpost**

Synopsis: A village policeman, in his late thirties, tries to build a comfortable life for himself, but his past choices and a chain of violent events combine to pressure him into a very dark place.

INDUSTRY

SCREEN INTERNATIONAL

The role and relevance of VOD platforms in the post-pandemic film ecosystem

Co-organized by the Institut Français in Romania and the Transilvania International Film Festival
In association with Screen International

Friday June 24 th 2022, 12h00 Radisson Hotel

Moderator: **Alina Trabattoni**, correspondent – Screen International

Opening: Her Excellency Mrs. **Laurence Auer**, French Ambassador to Romania

Speakers:

- **Małgorzata Sadowska**
  Artistic director of New Horizons International Film Festival, Warsaw, Poland
- **Ioana Dragomirescu**
  Manager of Elvire Popesco cinema, Institut Français de Roumanie
- **Dorina Oargă**
  Manager of the TIFF Unlimited platform
- **Léo Tisseau**
  Digital distribution manager Unifrance / MyFrenchFilmFestival
- **Ștefan Bradea**
  Co-founder of Bad Unicorn distribution company
- **Laurent Danielou**
  Founder of Loco Films production and world sales company

The panel, featuring European streamers, rights holders, distributors, exhibitors and film festivals, will discuss the new dynamics in the online-offline film consumption and distribution patterns, as well as the growth and challenges of VoD platforms in the post-pandemic era.

The debate will take place physically in Cluj-Napoca, Romania and will be held in English.

It is open to accredited film professionals, as well as to film students and members of the academic field.

Event organized in the context of the French Presidency of the European Union, as part of the series of debates on cultural and creative industries initiated by the French Institute in Cluj-Napoca and supported by Institut Français Paris.

FRANCE22

AMBASSADE DE FRANCE EN ROUMANIE
Liberté
Égalité
Fraternité

INSTITUT FRANÇAIS

Speackers

Laurent Danielou

is a Paris-based sales agent and producer and founder of Loco Films. For the past 20 years, films he produced or distributed include Triple Agent by Eric Rohmer, Alexandra by Alexander Sokurov, 2 Days In Paris by Julie Delpy, Saraband by Ingmar Bergman, I Killed My Mother by Xavier Dolan, Servants by Ivan Ostrochocski, Don't Call Me Son by Anna Muylaert, BRIGHTON 4th by Levan Koguashvili.

Stefan Bradea

With over 15 experience in the cinema distribution and promotion, Stefan Bradea, board member of Europa Distribution, is the co-founder of Bad Unicorn, an ambitious auteur film company in Romania with 5-7 film releases per year, dedicating extensive time and energy to each campaign. Along with his co-founder Monica Felea, they've successfully distributed acclaimed titles such as On Body And Soul, The Guilty, Corpus Christi, Babyteeth, Another Round, Falling, The Nest, The Big Hit and the first local wide release of an anime, Belle. Upcoming acclaimed titles: the Berlinale winner Alcarras, Passengers of the Night, plus Cannes winners Close and Boy from Heaven.

Dorina Oargă

has been working in the film industry for over 13 years, with extensive experience in project management, both in Romania and internationally. Bucharest based, but a traveller at heart, she's a long time collaborator for Transilvania International Film Festival (Cluj-Napoca, Romania), where she run the Industry department for several years, before dedicating to the streaming service. In 2019, together with the festival, she launched TIFF Unlimited, a year-round VoD platform, dedicated to bring art-house films to the local audiences. She's invested in the growth and development of the platform and to position it as a leading service streaming for carefully curated content.

Ioana Dragomirescu

is the coordinator of Cinema Elvire Popesco, the cinema venue of the French Institute in Bucharest, one of the main independent cinemas in the city and also the most frequented single screen cinema in Romania over the last four years, member of Europa Cinemas and CICAE. In addition, Ioana coordinates the French Film Festival in Romania, which takes place every year in 11 cities simultaneously.

Léo Tisseau

Graduate of the Institute of Political Studies in Rennes and the University of Paris 1 – Panthéon Sorbonne, Léo Tisseau joined Unifrance – an organization in charge of promoting French cinema and audiovisual works internationally – after an experience in international sales. Léo is in charge of digital distribution issues for French works for Unifrance and participates in the organization of the first French-language online film festival, MyFrenchFilmFestival.

Gosia Sadowska

is the Artistic Director of New Horizons IFF, curator and a film critic. Former journalist, she is responsible for New Horizons IFF publishing branch. Winner of the Polish Film Institute Award for Film Critic (2015). Occasionally lecturer. Based in Warsaw.

Industry Guests

Armenia		
Sona Karapoghosyan	Industry / Manager	Golden Apricot Yerevan International Film Festival
Austria		
Marek Poznerowicz	Industry / Distributor	Eastwest Distribution
Belgium		
Alix de Montblanc	Industry / Sales	Be For Films
Guillaume De Seille	Industry / Producer	Arizona Films
Melissa Dhondt	Industry / Producer	in Hinterland
Kamen Balkanski	Industry / Film Institution	Bulgarian National Film Center
Croatia		
Stjepan Hundić	Industry / Festival Organiser	Fantastic Zagreb
Czech Republic		
Rene Kubasek	Industry / Festival Organiser	Ji.hlava International Documentary Film Festival
Marek Novák	Industry / Producer	Xova Film
Estonia		
Edvinas Puksta	Industry / Festival Organiser	Black Nights Film Festival
France		
Egle Cepaite	Industry / Sales	SHELLAC
Yohann Cornu	Industry / Distributor	Damned Films
Laurent Danielou	Industry / Sales	Loco Films
Sarah Delafoulhouze	Industry / Sales	Indie Sales
Marie Escudier	Industry / Producer	Easy Riders Films
Adrien Ferrand	Industry / Producer	Vents Contraires
Quentin Just	Industry / Producer	Vents Contraires
Ekaterina (Katia) Khazak	Industry / Producer	Aurora Films (france)
Marie Lamboeuf	Industry / Sales	Luxbox
Jeremie Palanque	Industry / Producer	Woooz Pictures
Nadia Paschetto	Industry / Festival Organiser	Arras Film Festival
Antoine Simkine	Industry / Producer	Les Films D'antoine
Leo Tisseau	Industry / Public Fund	Unifrance
Georgia		
Gaga Chkheidze	Industry / Festival Organiser	Tbilisi International Film Festival
Germany		
Gabriele Brunnenmeyer	Industry / First Films First	Kuratorium Junger Deutscher Film
Artur Brzozowski	Industry / Festival Organiser	Rosebud Entertainment
Bernd Buder	Industry / Festival Organiser	Filmfestival Cottbus
Daniela Cölle	Industry / Sales	Pluto Film Distribution Network Gmbh
Rebekka Garrido	Industry / Producer	Manderley Films
Elvira Geppert	Industry / Producer	Geppert Productions

Heleen Gerritsen	Industry / Festival Organiser	Goeast Film Festival
Eike Goreczka	Programme / Producer	42film GmbH
Joshua Jadi	Industry / Festival Organiser	Filmfestival Cottbus
Marcel Maïga	Industry / Film Institution	German Films Service & Marketing Gmbh
Nikolaj Nikitin	Industry / Festival Organiser	SOFA - School of Film Agents
Iris Sommerlatte	Industry / Producer	Osiris Media GmbH
Patra Spanou	Industry / Sales	Patra Spanou Film
Barbara Wurm	Industry / Festival Organiser	Berlinale - Berlin International Film Festival
Greece		
Dimitris Kerkinos	Industry / Festival Organiser	Thessaloniki International Film Festival
Tajana Kosor	Industry / Sales	Heretic Outreach
Konstantina Stavrianou	Industry / Producer	Graal Sa
Hungary		
Marta Benyei	Industry / Film Institution	National Film Institute - Hungary
Csaba Bereczki	Industry / Producer	National Film Institute Hungary
Csaba Kael	Industry / Film Institution	National Film Institute Hungary
Laszlo Kantor	Industry/Producer	UJ Budapest Film Studios
Andras Muhi	Industry / Producer	Focusfox Studio
Israel		
Daniel Melamed	Industry / Distributor	New Cinema Ltd.
Italy		
Maria Lanfranchi	Industry / Sales	Intramovies
Billy Montacchini	Industry / Sales	TVCO
Fabio Tucci	Industry / Sales	True Colours
Lithuania		
Konradas Kazlauskas	Industry / Festival Organiser	Vilnius IFF "Kino Pavasaris"
Justė Michailinaitė	Industry / Producer	Broom Films
Odeta Morkuniene	Industry / Festival Organiser	Vilnius IFF "Kino Pavasaris"
Ieva Packauskaite	Industry / Festival Organiser	Vilnius IFF "Kino Pavasaris"
Giedrius Petkevicius	Industry / Producer	Vilnius IFF "Kino Pavasaris"
Aistė Račaitytė	Industry / Sales	Vilnius IFF "Kino Pavasaris"
Moldova		
Sergiu Cumatrenco Jr.	Industry / Producer	YOUBESC CREATIVE INSTITUTE
Valentina Iusuphodjaev	Industry / Film Institution	Moldavian National Film Center
Norway		
Kjell Runar Jenssen	Industry / Film Institution	Norwegian Film Institute
Poland		
Weronika Czolnowska	Industry / Festival Organiser	New Horizons Int'l Film Festival / New Horizons Association
Magdalena Drgas	Industry / Sales	New Europe Film Sales
Agnieszka Kazubek	Industry / Film Institution	Polish Film Institute
Pawel Kosun	Programme / Producer	Centrala Film
Anna Krupiarz	Industry / Film Commissioner	Krakow Film Commission
Agnieszka Kurzydlo	Industry / Producer	Md4

Stefan Laudyn	Industry / Festival Organiser	Warsaw Film Festival / Warsaw Film Foundation
Małgorzata Sadowska	Industry / Festival Organiser	New Horizons Int'l Film Festival / New Horizons Association
Portugal		
Carlos Ramos	Industry / Festival Organiser	Indielisboa - International Independent Film Festival
Miguel Ribeiro	Industry / Festival Organiser	Doclisboa
Romania		
Rares Abraham	Industry / Producer	23FILM
Gabriela Albu	Industry / Film Institution	UARF
Gabriel Antal	Industry / Producer	Abis Studio
Cristina Badea	Programme / Producer	Adenium Film
Marius Bălănescu	Industry / Producer	Libra Film Productions
Dan Beceresc u	Industry / Programmer	PRO TV
Miruna Berescu	Programme / Producer	Festivalul de Film Anonimul
Ileana Birsan	Programme / Producer	WE ARE BASCA
Stefan Bradea	Industry / Distributor	Bad Unicorn
Daniel Burlac	Programme / Producer	Kinotopia
Alexandra Buzoianu	Industry / Distributor	Follow Art Distribution
Ileana Cecanu	Industry / Distributor	Freealize
Diana Cercel	Industry / Exhibitor	Happy Cinema
Viorel Chesaru	Industry / Post Production	Chainsaw Europe
Bogdan Craciun	Industry / Producer	Libra Film Productions
Alina David	Industry / Producer	Castel Film
Dan Draghicescu	Programme / Producer	Pink Stripe Group Production
Ioana Dragomirescu	Industry / Exhibitor	Institut Français de Roumanie
Andreea Dumitrescu	Industry / Producer	ColorGrade
Irina Enea	Programme / Producer	Numa Film
Monica Felea	Industry / Distributor	Bad Unicorn
Ruxandra Flonta	Programme / Producer	Scharf Film
Oana Giurgiu	Industry / Production	Hai-Hui Entertainment
Tudor Giurgiu	Industry / Production	Libra Film Productions
Alexandru Harsany	Programme / Producer	Romanian Artist Agency
Oana Iancu	Programme / Producer	Freelancer Producer
Romina Ianovici	Industry / Researcher	Abis Studio
Ioana Ionescu	Industry / Marketing	Cinema City
Eugen Kelemen	Programme / Producer	Hardcut
Marcian Lazar	Programme / Producer	Axel Film
Monica Lazurean-Gorgan	Programme / Producer	Manifest Film
Lucian Mircu	Industry / Festival Organiser	Ceau, Cinema!
Claudiu Mitcu	Programme / Producer	Wearebasca
Anca Mitran	Industry / Film Institution	CNC - Centrul National al Cinematografiei
Daniel Mitulescu	Industry / Producer	Metropolis film
Catalin Mitulescu	Programme / Producer	Strada Film
Laura Musat	Industry / Producer	Asociatia de Dezvoltare a Filmului Romanesc

Csilla Nagy	Industry / Exhibitor	Asociația ARTA în Dialog
Dorina Oargă	Industry / VoD	TIFF Unlimited
Diana Paroiu	Programme / Producer	Hi Film Productions
Cornelia Popa	Industry / Post Production	Cinelab Romania
Smaranda Puiu Zarnoianu	Programme / Producer	Mandragora
Adriana Racasan	Industry / Producer	Point Film
Oana Radu	Industry / Festival Organiser	Film ETC.
Vlad Radulescu	Industry / Post Production	Avanpost Media
Cliza Razvan	Industry / Producer	Avanpost Media
Carmen Rizac	Industry / Post Production	Avanpost Media
Millo Simulov	Programme / Producer	SPIDER group
Ada Solomon	Programme / Producer	Parada Film
Radu Stancu	Programme / Producer	deFilm Production
Gabriela Suciu-Paduretu	Industry / Producer	Atelier de Film
Corina Suteu	Industry / Festival Organiser	Film ETC.
Alina Tarba	Programme / Producer	Wearebasca
Ana Voicu	Industry / Producer	Tangaj Production
Bogdan Zarnoianu	Programme / Producer	Mandragora
Serbia		
Miroslav Mogorovic	Industry / Producer	Art & Popcorn
Slovenia		
Ales Pavlin	Industry / Producer	Perfo production
Spain		
Oscar Alonso	Industry / Sales	Latido films
Carlos Rodrigos Rios	Industry / Festival Organiser	NOUCINEMART / D'A Film Festival Barcelona
Carmen Serrano	Industry / Public Fund	CREATIVE EUROPE MEDIA ANDALUSIA DESK
Sweden		
Anthony Muir	Industry / Producer	Film Vast
Freddy Olsson	Industry / Festival Organiser	Bokomotiv
Switzerland		
Maria Watzlawick	Industry / Festival Organiser	Black Movie Festival
Turkey		
Gülin ÜstÜn	Industry / Festival Organiser	Istanbul Film Festival
Ukraine		
Olga Zhurzhenko	Industry / Producer	Ukrkino Llc
United Kingdom		
Viktorija Cook	Industry / Sales	Film Republic

TIFF 2022 Industry Programme

Sunday, June 19

10:30 – 13:00	First Films First (FFF)	**Group Session** (only FFF participants and tutors)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 38
15:00 – 17:00	First Films First (FFF)	**Group Session** (only FFF participants and tutors)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 38
17:00 – 19:00	First Films First (FFF)	**Screening of participants' films** (only FFF participants and tutors)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 38

All times displayed on Eastern European Summer Time (EEST)

Monday, June 20

10:00 – 12:00	First Films First (FFF)	**Small groups sessions** (only FFF participants and tutors)	Faculty of Theatre and Film, Babeș-Bolyai University, Rooms 38, 39
12:00 – 13:30	First Films First (FFF)	**Individual Sessions** (only FFF participants and tutors)	Faculty of Theatre and Film, Babeș-Bolyai University, Rooms 38, 39
15:30 – 17:00	First Films First (FFF)	**Individual Sessions** (only FFF participants and tutors)	Faculty of Theatre and Film, Babeș-Bolyai University, Rooms 38, 39
17:00 – 19:00	First Films First (FFF)	**Screening of participants' films** (only FFF participants and tutors)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 38
20:00 – 21:30	First Cut Lab (FCL)	**Screening "Film #1"** With **Agnieszka Glinska, Natalia Libet** & **Wim Vanacker**. **Daniela Colle, Gabriela Suciu** (only FCL participants, tutors and advisors)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 37

All times displayed on Eastern European Summer Time (EEST)

Tuesday, June 21

09:00 – 12:00	First Cut Lab (FCL)	**Industry Advisors Session "Film #1" With Agnieszka Glinska, Natalia Libet, Wim Vanacker & Daniela Colle, Gabriela Suciu, Alix de Montblanc** (only FCL participants, tutors and advisors)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 37
10:00 – 12:00	First Films First (FFF)	**Small group sessions** (only FFF participants and tutors)	Faculty of Theatre and Film, Babeș-Bolyai University, Rooms 38, 39
12:00 – 13:30	First Films First (FFF)	**Individual Sessions** (only FFF participants and tutors)	Faculty of Theatre and Film, Babeș-Bolyai University, Rooms 38, 39
15:30 – 17:00	Transilvania Talent Lab (TTL)	**Lecture: Analysis & talk on TTL selected projects With Oana Giurgiu** (only TTL participants)	Arkai Sculpture Park (Vlaha)
15:00 – 16:15	First Cut Lab (FCL)	**Prep Session "Film #2" With Agnieszka Glinska, Natalia Libet, Wim Vanacker** (only FCL participants, tutors and advisors)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 37
15:30 – 17:00	First Films First (FFF)	**Individual Sessions** (only FFF participants and tutors)	Faculty of Theatre and Film, Babeș-Bolyai University, Rooms 38, 39
17:00 – 19:15	First Cut Lab (FCL)	**Screening "Film #2" With Agnieszka Glinska, Natalia Libet, Wim Vanacker, Daniela Colle, Alix de Montblanc, Freddy Olsson** (only FCL participants, tutors and advisors)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 37
17:00 – 19:00	First Films First (FFF)	**Screening of participants' films** (only FFF participants and tutors)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 38

All times displayed on Eastern European Summer Time (EEST)

Wednesday, June 22

09:00 – 12:00	First Cut Lab (FCL)	**Industry Advisors Session "Film #2" With Agnieszka Glinska, Natalia Libet, Wim Vanacker, Daniela Colle, Alix de Montblanc, Freddy Olsson** (only FCL participants, tutors and advisors)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 37
10:00 - 11:30	Transilvania Talent Lab (TTL)	**Lecture "Region particularities. Production, co-production, financiers. Choice of stories" With Stefan Arsenijević** (only TTL participants)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 32
10:00 – 13:00	First Films First (FFF)	**Individual Sessions** (only FFF participants and tutors)	Faculty of Theatre and Film, Babeș-Bolyai University, Rooms 38, 39
12:00 – 13:00	Transilvania Talent Lab (TTL)	**Masterclass "Creative Europe Media. Possibilities for co-productions with Bulgaria" With Kamen Balkanski** (only TTL participants)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 32
14:30 – 17:00	First Films First (FFF)	**Individual Sessions** (only FFF participants and tutors)	Faculty of Theatre and Film, Babeș-Bolyai University, Rooms 38, 39
15:00 – 16:30	Transilvania Talent Lab (TTL)	**Masterclass "Analysis & talk on TTL selected projects" With Radu Stancu** (only TTL participants)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 32
15:00 – 18:00	First Cut Lab (FCL)	**Individual Follow-up Consultation FILM "Film #1" With Agnieszka Glinska** (only FCL participants)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 37
17:00 – 19:00	Transilvania Pitch Stop (TPS)	**Pitching Coaching session with Agathe Berman** (only TPS participants)	Faculty of Theatre and Film, Babeș-Bolyai University, Sala Cinema
17:00 – 18:00	Transilvania Talent Lab (TTL)	**Lecture "Financial support for development" With Katia Khazak** (only TTL participants)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 32
17:00 – 19:00	First Films First (FFF)	**Screening of participants' films** (only FFF participants and tutors)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 38

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Thursday, June 23

09:00 – 12:00	First Cut Lab (FCL)	**Individual Follow-up Consultation FILM "Film #2" With Agnieszka Glinska** (only FCL participants)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 37
9:30 – 12:15	Innovation Day Lab (IDL)	**Module 1 "Role of the programmer in challenging times" With Rianne Browers** (only IDL participants)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 42, Cinema Hall
10:00 – 11:30	Transilvania Talent Lab (TTL)	**Masterclass "Festival strategies" With Nikolaj Nikitin** (only TTL participants)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 32
10:00 – 13:00	Drama Room (DR)	**NETFLIX Meet & Greet Group Session With Anna Nagler & Christopher Mack** (for Drama Room participants only)	Radisson Blu Hotel Garden Meeting Room
11:00 – 13:00	Transilvania Pitch Stop (TPS	**Pitching Session** (open to all industry guests)	Radisson Blu Hotel, The Park Meeting Room
12:00 – 13:00	Transilvania Talent Lab (TTL)	**Masterclass "Storrytelling & specific techniques of writing" With Gareth Brookes** (only TTL participants)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 32
13:45 – 17:30	Innovation Day Lab (IDL)	**Module 2 "Building up partnerships and collaborative projects" With Jure Matičič** (only IDL participants)	Babeș-Bolyai University, Room 42, Cinema Hall
13:00	**Industry Lunch** - offered by **Film Festival Cottbus** & **Connecting Cottbus**		Radisson Blu Hotel
15:00 – 16:30	Transilvania Talent Lab (TTL)	**Case Study – "Pentru mine tu ești Ceaușescu" With Claudiu Mitcu, Sebastian Mihăilescu** (only TTL participants)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 32
15:00 – 18:00	Transilvania Pitch Stop (TPS)	**One-on-one meetings** (by invitation only)	Radisson Blu Hotel, The Park Meeting Room
17:00 – 18:00	Transilvania Talent Lab (TTL)	**Lecture "Pitching" With Agathe Berman** (only TTL participants)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 32

10:30 – 18:00	First Films First (FFF)	**Group Session & Evaluation** (only FFF participants and tutors)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 38
20:00	**Romanian Days Opening Cocktail** by **Mastercard**		Chios

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Friday, June 24

10:00 – 12:00	Transilvania Pitch Stop (TPS)	**Extra one-on-one meetings** (by invitation only)	Radisson Blu Hotel, Foyer
11:00 – 12:00	Transilvania Talent Lab (TTL)	**Case Study - "Metronom" With Cătălin Mitulescu, Alexandru Belc** (only TTL participants)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 32
10:00 – 13:00	Drama Room (DR)	**Group workshop With Tutor Eilon Ratzkovsky** (for Drama Room participants only)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 38
10:30 – 12:05	Closed Screenings (CS)	**Closed Screening "There is No One Here" Directed by Ioachim Stroe** (by invitation only)	Cercul Militar Cinema Hall
12:00 – 13:30	ScreenDaily Talk	**The role and relevance of VoD platform in the post-pandemic film ecosystem** Speakers: Her Excellency Mrs. **Laurence Auer** (French Ambassador to Romania), **Malgorzata Sadowska** (New Horizons), **Ioana Dragomirescu** (Cinema Elvire Popesco), **Dorina Oarga** (TIFF Unlimited), **Leo Tisseau** (Unifrance / MyFrench FilmFestival), **Stefan Bradea** (Bad Unicorn), **Laurent Danielou** (Loco Films) Moderator: **Alina Trabattoni** (correspondent Screen International) (open to all industry guests)	Radisson Blu Hotel, The Park Meeting Room
12:15 – 13:35	Closed Screenings (CS)	**Closed Screening "Whose Dog Am I?" Directed by Robert Lakatos** (by invitation only)	Cercul Militar Cinema Hall
12:30 – 14:00	Transilvania Talent Lab (TTL)	**Lecture "Producing, marketing, distribution" With Tudor Giurgiu** (only TTL participants)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 32
14:45 – 17:30	Innovation Day Lab (IDL)	**Module 4 "Rebranding your venue to distinguish from streaming platforms" With Rianne Browers, Jure Matičič** (only IDL participants)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 42, Cinema Hall

15:00 – 16:00	Drama Room (DR)	**Case study The Last Socialist Artefact series With Ales Pavlin (PERFO Production)** (for Drama Room participants only)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 38
16:10 – 18:30	Drama Room (DR)	**One-on-one meetings With Tutor Eilon Ratzkovsky** (for Drama Room participants only)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 38
17:00 – 18:30	Transilvania Talent Lab (TTL)	**Masterclass "Financing a feature film" With Oana Iancu** (only TTL participants)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 32
20:30	**Romanian Days Cocktail Party** presented by **Banca Transilvania**		Central Park Casino

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Saturday, June 25

10:00 – 13:00	Drama Room (DR)	**Group workshop With Tutor Eilon Ratzkovsky** (for Drama Room participants only)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 38
10:00 – 11:30	Transilvania Talent Lab (TTL)	**Lecture "Marketing, sales, collaboration with romanian filmmakers" With Patra Spanou** (only TTL participants)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 32
11:00 – 13:00	Closed Screenings (CS)	**Closed Screening "Men of Deeds" Directed by Paul Negoescu** (by invitation only)	Cercul Militar Cinema Hall
10:00 – 11:30	Transilvania Talent Lab (TTL)	**Lecture "Festival Programming & TIFF Study case" With Mihai Chirilov** (only TTL participants)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 32
15:00 – 18:30	Drama Room (DR)	**One-on-one meetings With Tutor Eilon Ratzkovsky** (for Drama Room participants only)	Faculty of Theatre and Film, Babeș-Bolyai University, Room 38
20:45	**Award Ceremony** - Industry Awards		Unirii Open Air
22:30	**Festival Closing Party** - powered by **IQOS**		La Villa

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TIFF 2022 Venues

1 **Florin Piersic Cinema**
11, Mihai Viteazu Square

2 **Victoria Cinema**
51, Eroilor Bvd.

3 **Arta Cinema**
3, Universității Str.

4 **Students Culture House**
(CCS) 1-3, Lucian Blaga Square

5 **Unirii Square Open Air**

6 **Iulius Parc Open Air**
53B, Alexandu Vaida Voevod Str.

7 **Military Club**
51, Eroilor Bvd.

8 **Mărăști Cinema**
3, Aurel Vlaicu Str.

9 **Dacia Mănăștur Cinema**
Bl A1, Bucegi Str.

10 **Art Museum**
30, Unirii Square

11 **Sapientia University**
4, Calea Turzii Str.

12 **Poligon Park FLOREȘTI**
13, Sub Cetate Str.

13 **Bánffy Castle BONȚIDA**
Dj161, Bonțida Village

14 **Arkhai Sculpture Park VLAHA**
442, Main Street, Vlaha Village

Landmarks

A **Saint Michael Church**

B **National Theatre**

C **TIFF House**
Str. Universității nr. 6

Industry Locations

15 **UBB Industry Hub**
Faculty of Theathre and Film
4, Mihail Kogălniceanu str.

16 **Radison Blue Hotel**
1, Aleea Stadionului Str.

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